

**Anna Carter Florence**  
Columbia Theological Seminary  
701 Columbia Drive  
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[FlorenceA@CTSnet.edu](mailto:FlorenceA@CTSnet.edu)

- Title** Assistant Professor of Preaching, Columbia Theological Seminary, Decatur, GA
- Education** B.A., Yale University, 1984 (History with Theatre Studies)  
M.Div., Princeton Theological Seminary, 1988 (New Testament)  
Ph.D., Princeton Theological Seminary, 2000  
(Dissertation: “Preaching as Testimony: Towards a Women’s Preaching Tradition and New Homiletical Models”)
- Honors** E.F. Wailes Prize in New Testament Studies, PTS  
Friar’s Club Award, PTS
- Publications** *Preaching as Testimony*, Westminster John Knox (forthcoming 2005)  
*Inscribing the Text: Sermons and Prayers by Walter Brueggemann*, Anna Carter Florence, ed. (Fortress, 2004)  
“‘Put Away Your Sword!’: Taking the Torture Out of the Sermon,” chapter in *What’s the Matter With Preaching Now?*, Mike Graves, ed. (Westminster John Knox, 2004)  
“A Prodigal Preaching Story: Paul, Eutychus, and Bored-to-Death Youth,” chapter in *The Future of Preaching*, David Lose, ed., (Chalice, 2004)  
“The Preaching Imagination,” in *Teaching the Practice of Preaching*, Thomas G. Long and Leonora Tubbs Tisdale, eds. Wabash Consultation on Teaching and Homiletics. Forthcoming 2005.  
“Blessing the Way: Birth, Infinity, and Beyond,” *Journal for Preachers* (Advent, 2003)  
“Preaching to the Exiles Who Live at Home: Youth, Testimony, and a Homiletic of ‘True Speech,’” *Journal for Preachers* (Advent, 2000)
- Sermons have been published in the following books and journals:  
*Get Up Off Your Knees! Preaching the U2 Catalogue* (Cowley, 2003)  
*The Journal for Preachers* (2004, 2003, 2002, 2000, 1999)  
*Renewing the Vision: Reformed Faith for the Twenty-first Century* (Geneva, 2000)  
*Cloud of Witnesses, Vol. I: An Audio Journal on Youth, Church and Culture* (The Institute for Youth Ministry, Princeton Theological Seminary, 2000)

*The Abingdon Women's Preaching Annual* (Abingdon, 1999)  
*The Princeton Seminary Bulletin* (1996)  
*A Chorus of Witnesses* (Eerdmans, 1994)  
*Pulpit Digest* (1993 to 2000)  
*Sacred Strands* (Lone Oak Press, 1991)

**Preaching**

Festival of Homiletics (2004, 2002)  
*Thirty Good Minutes* Television Program (2004)  
Presbyterian Youth Connection (2003)  
Presbyterian College Baccalaureate (2003)  
*New Morning* Television Program, Lightworks (2003)  
Columbia Theological Seminary Colloquium (2002)  
Presbyterian Youth Triennium (2001)  
Montreat West Youth Conference (2001)  
Montreat Preaching and Bible Conference (2001)  
More Light Presbyterians Annual Conference (2001)  
That All May Freely Serve Annual Conference (2001)  
"The Dawn 2000": PC(USA) Youth/Young Adult Millennium (2000)  
Covenant Network of Presbyterians Annual Conference (1999)  
Princeton Theological Seminary Youth Forums (1999)  
Princeton Theological Seminary Summer Institute of Theology (1996, 1994)  
Princeton Theological Seminary Women's Conference (1996)  
Massanetta Springs Bible Conference (1993)  
*The Protestant Hour* Radio Program (1992)  
The 204<sup>th</sup> General Assembly of the PC(USA) (1992)

**Teaching/  
Lecturing**

Hudnut Diversity Preacher and Lecturer, Third Presbyterian Church and Colgate Rochester Divinity School (2004)  
Kirkridge Retreat and Conference Center (2003)  
Princeton Theological Seminary Continuing Education (2003)  
Candler Celebration of Preaching (2003)  
Mullin Lectures, First Presbyterian Church, Greensboro, NC (2003)  
Festival of Homiletics (2002, 2004)  
Montreat Preaching and Bible Conference (2001, 2000)  
Cunningham Lectures, Austin College, Sherman, TX (2000)  
ACTS D.Min. in Preaching, Chicago (2000)  
Presbyterian Association of Musicians Westminster Conference (2000)  
PC(USA) Women's Triennium (1997)  
Columbia Theological Seminary Continuing Education (1997)

**Courses**

"Introduction to Preaching and Worship" (M.Div.)  
"The Preacher and the Poet" (M.Div., D.Min.)  
"Preaching and Youth" (M.Div.)  
"Preaching Jesus, Being Feminist, Staying Reformed" (M.Div.)  
"The Theatre in the Text: Preaching and the Actor's Art" (M.Div.)

“The Artist’s Hand, The Preacher’s Word” (M.Div.)  
“Preaching and the Culture of Travail” (D.Min.)  
“The Artist’s Hand, The Preacher’s Word” (M.Div.)  
“Advanced Preaching Workshop” (M.Div.)  
“Advanced Workshop for Reading and Performing Scripture” (M.Div.)  
“Preaching as Testimony: Towards a Women’s Preaching Tradition and  
New Homiletical Models” (M.Div., D.Min.)  
“Preaching as Lived Experience” (D.Min.)  
“Introduction to Speech and Communication” (M.Div.)

**Employment** 1998- Assistant Professor of Preaching, Columbia Theological  
Seminary  
1997 Instructor, Princeton Theological Seminary  
1993-1998 Teaching Fellow, Princeton Theological Seminary  
1994-1996 Assistant Dormitory Master, Blair Academy, Blairstown,  
NJ  
1988-1993 Associate Pastor for Youth and Young Adults, Westminster  
Presbyterian Church, Minneapolis, MN

**Ordination** 25 September 1988, by the Presbytery of the Twin Cities Area, PC(USA)

**Professional Organizations** The Academy of Homiletics  
The Society for Biblical Literature  
The American Academy of Religion  
The Wabash Center Consultation on Teaching  
Homiletics

**Personal** Married to the Reverend David Carter Florence; two sons

**References** Dr. Walter Brueggemann  
William Marcellus McPheeters Professor of Old Testament, emeritus  
Columbia Theological Seminary  
701 Columbia Drive  
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Dr. Charles L. Campbell  
Professor of Preaching  
Columbia Theological Seminary  
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Dr. Thomas G. Long  
Bandy Professor of Preaching  
Cannon Chapel

Emory University  
Atlanta, GA 30322  
(404) 727-5144

Dr. Leonora Tubbs Tisdale  
98 Childs Road  
Basking Ridge, NJ 07920  
(908) 766-1966