

## Tim Hartman

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### Academic Positions

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Assistant Professor of Theology <b>COLUMBIA THEOLOGICAL SEMINARY</b>	2014-present
Instructor, Department of Religious Studies <b>UNIVERSITY OF VIRGINIA</b>	2013-2014

### Education

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PhD	<b>UNIVERSITY OF VIRGINIA</b> , Theology, Ethics, & Culture in Religious Studies	May 2014
M.A.	<b>UNIVERSITY OF VIRGINIA</b> , Department of Religious Studies	Dec 2012
M.Div.	<b>PRINCETON THEOLOGICAL SEMINARY</b>	May 2000
B.A.	<b>STANFORD UNIVERSITY</b> , History with honors	June 1995

### Fellowships and Awards

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LOUISVILLE INSTITUTE SABBATICAL GRANT FOR RESEARCHERS	2018-19
WABASH CENTER FOR TEACHING AND LEARNING IN THEOLOGY AND RELIGION Fellowship: "Teaching Theology and Theological Reflection at CTS"	2017-18
LOUISVILLE INSTITUTE DISSERTATION FELLOWSHIP	2013-14
CHARLOTTE W. NEWCOMBE, Doctoral Dissertation Fellowship Finalist	2013
INSTITUTE OF THE HUMANITIES AND GLOBAL CULTURES, Clay Award in the Humanities	2013
VIRGINIA FOUNDATION FOR THE HUMANITIES, Public Humanities Fellowship	2013
THEOLOGICAL HORIZONS, Goodwin Prize for Excellence in Theological Writing, <i>First Place</i>	2011
UNIVERSITY OF VIRGINIA, Charles Bryant Fund Doctoral Fellowship	2009-13
PRINCETON THEOLOGICAL SEMINARY, Leadership Award	1997-2000

## Publications

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### Books

*Theology After Colonization: Kwame Bediako, Karl Barth, and the Future of Theological Reflection* (Notre Dame: University of Notre Dame Press, 2019).

*Kwame Bediako: A Theological Introduction* (under contract)

### Peer-reviewed articles and book chapters

“Karl Barth” in *T&T Clark Companion to Theological Anthropology*, eds. Mary Ann Hinsdale and Stephen Okey (London: T&T Clark/Bloomsbury, 2020).

“Humanity and Destiny: a theological comparison of Karl Barth and African Traditional Religions” in *Karl Barth and Comparative Theologies*, eds. Christian Collins Winn and Martha Moore-Keish (New York: Fordham University Press, 2019), 228-247.

“African religions as ‘Parables of the Kingdom’?: Karl Barth and Kwame Bediako on Revelation and Culture” *Stellenbosch Theological Journal* 5:1 (July 2019): 93-109.

“An Act of Theological Négritude: Kwame Bediako on African Christian Identity” in *Religion, Culture and Spirituality in Africa and the African Diaspora*, eds. William Ackah, Jualynne E. Dodson, and R. Drew Smith (Routledge, 2018), 81-95.

“The Promise of an Actualistic Pneumatology: Beginning with the Holy Spirit in African Pentecostalism and Karl Barth” *Modern Theology* 33:3 (July 2017): 333-347.

“Lost in Translation: Postcolonial Reflections on ‘The Panare killed Jesus Christ’” *Cross Currents* 63:3 (September 2013): 328-349.

### Other articles

“Review of David Tonghou Ngong’s Expansive New History of African Christian Thought” *Religion and its Publics*, <http://relpubs.as.virginia.edu/>

“Review of *Reading Theologically* by Eric D. Barreto” *Interpretation: A Journal of Bible and Theology* 70:4 (October 2016): 511.

“Response to Safwat Marzouk’s essay on ‘The Bible and Empire’” *@ This Point: Theological Investigations in church and culture* (May 2016).

“The Depth and Breadth of Emergence Christianity: A Theological and International Perspective” *Currents in Theology and Mission* 42:2 (April 2015): 97-104.

“Synkretismen nah und fern: Betrachtungen zur christlichen Identität inmitten von Pluralismus” *SaThZ (Salzburger Theologische Zeitschrift)* 19:1 (2015): 24-38.

“Joy Made Complete: In Memory of Steve Hayner” *Vantage* 106:2 (Winter 2015): 10-12.

## Selected Conference Presentations

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- “A church for the future?: Bonhoeffer’s late ecclesiology in conversation with African Christianity” International Bonhoeffer Congress, Stellenbosch University, S. Africa 2020
- “Theology cannot go on subsisting on the legacy of rented pews’: Sanneh’s Legacy of Translation and Collaboration amid the Changing Face of World Christianity,” American Academy of Religion, African Association for the Study of Religion, San Diego, CA 2019
- “What is the future of Christian Theology?” Desmond Tutu Centre for Religion and Social Justice, University of the Western Cape, Cape Town, South Africa 2018
- “African religions as ‘parables of the Kingdom?: Karl Barth and Kwame Bediako on Revelation and Culture” International Karl Barth Conference, Stellenbosch University, Cape Town, South Africa 2018
- “Can Africa save Christianity?: Kwame Bediako’s understanding of the remaking of Christian theology” at ‘Currents, Perspectives and Methodologies in World Christianity’ conference, Princeton Theological Seminary 2018
- “The Emergence of World Christianity and the Remaking of Theology’: Reading Kwame Bediako in the West” The Africa Christian Scholarship Consultation, Fuller Theological Seminary, Pasadena, CA 2017
- “The Promise of an Actualistic Pneumatology: Beginning with the Holy Spirit in African Pentecostalism and Karl Barth,” 2016 Karl Barth Conference, Princeton, NJ 2016
- “Teaching Theology and Religion in the Twenty-First Century: Challenges, Prospects, and the PhD,” a Wabash Center-sponsored symposium at the University of Virginia 2015
- “A Failure of Imagination: The intersection of gospel and culture today” Open and Relational Theologies group *American Academy of Religion*. Baltimore, MD 2013
- “Are We All Syncretists?: Rethinking Christian identity with Barth and Bediako” World Christianity group *American Academy of Religion*. Baltimore, MD 2013
- “The Power of the Dead among the Living: Reckoning with Jesus as Ancestor” African Biblical Hermeneutics group *Society for Biblical Literature*. Baltimore, MD 2013
- “World Christianity and the United States” *MESA: a global conversation among emerging Christian leaders*. Pattaya, Thailand 2013
- “On the future of African theology: Kwame Bediako’s non-hybridized Christian identity” *Transatlantic Roundtable on Religion and Race*: Accra, Ghana 2013
- “Translatability as Jesus is the Light of the World” 2013

Joint section 'Black Cultures and the Study of Religion' and 'Constructive Theologies'  
*Southeastern Commission for the Study of Religion*. Greenville, SC

"Lost in Translation: Postcolonial Reflections on 'The Panare killed Jesus Christ'" 2012  
Comparative Theologies group *American Academy of Religion*. Chicago, IL

"(Ir)responsible Guilt: Bonhoeffer's *Ethics* and Postcolonial Critique" 2012  
*Eleventh International Bonhoeffer Congress*. Sigtuna, Sweden

"National Leaders and Scholars of the Emerging Church: A Panel" 2010  
*Society for the Sociology of Religion*. Atlanta, GA

### **Courses Taught**

Christian Theology 1

Christian Theology 2

Reformed Theology

Theology and Community: A Lived Theology Approach (basic degrees)

Theology and Community: A Lived Theology Approach (DMin hybrid)

Theology of Karl Barth

Explorations—Atlanta, Immigrant and Refugee focus

Explorations—Ghana

Explorations—South Africa

Introduction to Gospel and Culture (DMin)

Reading Karl Barth for Ministry (DMin)

Theology and Community: A Lived Theology Approach (DMin)

Business, Ethics, and Society, *University of Virginia*

### **Supervision of Theses and Independent Studies**

Caitlyn Jones, "Original Sin and Justification: A Theological Analysis of Edmund Spenser's *The Faerie Queene*" MDiv Honors Project (2019-2020)

AJ Shortley, "Autonomy Doesn't Work: Religious Epistemology and Paul's Vision of the Purposes of God," ThM thesis (2017-18)

Ross Boone, "How A Suffering World is better than not," MA(TS) final independent study (2017)

Brittany Fiscus-van Rossum, "Reconciliation in Action," MDiv Honors Project (2016-2017)

### **Professional Training**

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*Teaching and Learning Workshop for Early Career Theological School Faculty* 2016-2017  
Wabash Center for Teaching and Learning in Theology and Religion

<i>Mellon Graduate Teaching Seminar for Excellence in the Humanities</i> , Univ. of Virginia training in teaching writing to undergraduates across the curriculum	2012-2013
<i>Tomorrow's Professor Today</i> , Teaching Resource Center, University of Virginia a two-year professional development program	2010-2012

## Research Experience and Grants

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DESMOND TUTU CENTRE FOR RELIGION AND SOCIAL JUSTICE, DEPARTMENT OF RELIGION AND THEOLOGY, UNIVERSITY OF THE WESTERN CAPE <i>Visiting Scholar</i> , Cape Town, South Africa	2018
AKROFI-CHRISTALLER INSTITUTE OF THEOLOGY, MISSION AND CULTURE <i>Visiting Researcher</i> , Akropong-Akuapem, Ghana	2012-2013
UNIVERSITY OF VIRGINIA SOCIETY OF FELLOWS, <i>Summer Research Fellowship</i>	2013
PROJECT ON LIVED THEOLOGY, <i>Summer Internship Project Coordinator</i>	2013
INSTITUTE FOR PRACTICAL ETHICS AND PUBLIC LIFE, <i>Travel Grant</i>	2012, 2013
GRADUATE SCHOOL OF ARTS & SCIENCES and THE OFFICE OF THE VICE PRESIDENT FOR RESEARCH AT THE UNIVERSITY OF VIRGINIA <i>Arts, Humanities, and Social Sciences Summer Research Grant</i>	2012
VIRGINIA CENTER FOR THE STUDY OF RELIGION, <i>Travel Grant</i>	2012
PROJECT ON LIVED THEOLOGY, <i>Graduate Research Assistant</i>	2009-2011

## Affiliations

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AKROFI-CHRISTALLER INSTITUTE OF THEOLOGY, MISSION AND CULTURE, *Visiting Researcher*  
 KARL BARTH SOCIETY OF NORTH AMERICA  
 AMERICAN ACADEMY OF RELIGION  
 MODERN THEOLOGY, peer reviewer  
 STELLENBOSCH THEOLOGICAL JOURNAL, peer reviewer  
 @ *this point*, Editorial Board, Columbia Theological Seminary  
 MINISTER OF WORD AND SACRAMENT, Presbyterian Church (USA)

## Selected Professional Experience

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NEXT GENERATION, Baltimore Presbytery, Baltimore, MD, <i>Organizing Pastor</i>	2004-2009
FIRST PRESBYTERIAN CHURCH OF HOLLYWOOD, Los Angeles, CA, <i>Associate Pastor</i>	2000-2004