

Dr. Maurice Antonio (Tony) McNeill

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OBJECTIVE:

To pursue a full-time or part-time opportunity as a visiting professor of music, collaborative pianist, or minister of worship for a vibrant, justice-seeking congregation or pursue a position as a denominational consultant for worship and the arts. I am passionate about teaching and engaging in various aspects of higher/theological education as an adjunct professor, program director, chapel musician, or church music/worship studies professor.

EDUCATION:

The Princeton Theological Seminary, Princeton, NJ

Certificate: Black Theology and Leadership
Inaugural Class, July 2013

The Robert E. Webber Institution for Worship, Orange Park, FL

Graduation: June 2009 Degree: Doctorate in Worship Studies
Doctoral Thesis: *From Funeral to Feast: Renewing The Celebration of Holy Communion Through Congregational Singing in African American Baptist Churches, Charlotte, North Carolina.*
Dr. John Witvliet, Thesis Supervisor (Calvin College, Grand Rapids, MI)

The Florida State University, Tallahassee, FL

Graduation: April 1996 Degree: Master of Music in Performance – Choral Conducting
Recipient of the University Fellows Scholarship Award (1994-1995 and 1995-1996)
Studied choral conducting with Rodney Eichenberger and Andre J. Thomas
Graduate Assistant in Choral Music: Director, Florida State University Gospel Choir (1994-1996)

Appalachian State University, Boone, NC

Graduation: May 1994 Degree: Bachelor of Music Education, K-12
North Carolina Teaching Fellows Scholar (1990-1994)
Emphasis: Choral Music Education and Piano

Triton High School, Erwin, NC

Graduation: June 1990 Diploma
Morehead Scholarship Nominee to UNC-Chapel Hill
Voted Best "All-Around" Male Student for Class of 1990 by THS Faculty & Staff
North Carolina Teaching Fellows Scholarship Recipient

EXPERIENCE:

University of Arkansas, Fayetteville, AR

July 2023 —present; Adjunct Professor (Hybrid)
Master of Music Degree in Black Sacred Music
Will be teaching courses in Hymnology/Congregational Song, Liturgy, and Music Ministry Administration

Union Presbyterian Seminary, Charlotte, NC

March 2023—May 2023; Adjunct Professor of Music & Worship
Designer and Instructor | Liturgy, Leadership, and Justice (Spring Term 2); Nine-Week Hybrid Course
Assisted with on-campus Chapel Worship

Campbell University Divinity School, Buies Creek, NC

August 2022—May 2023; Adjunct Professor of Music & Worship
Director, Divinity School Ensemble; Coordinator of Chapel Worship
Currently teaching courses in Worship/Spiritual Formation and Hymnology

The Interdenominational Theological Center, Atlanta, GA

August 2022—December 2022; Adjunct Professor of Music & Worship
Instructor, Introduction to Public Worship
Taught this course asynchronously using Moodle.

Clinton College, Rock Hill, SC

July 2019—August 2022
Director of Choral Activities & Chairman of the Department of Music
Conduct/Accompany the Clinton College Choir; Developed the vision for a concentration/major in church music.
Adjunct Professor of Music & Worship (August 2022—present)
Teaching Courses in the Dept of Religious Studies and Coordinator of Beacon Forum Series

Oakhurst Presbyterian Church, Decatur, GA

September 2018—Present (Part-time)
Sanctuary Mass Choir, Director
Accompanist/Choir Director; Worship Planning Team; Co-Director of the Combined Choirs

Spelman College, Sisters Chapel, Atlanta, GA

September 2018—Present (Part-time)
Contract Chapel Musician; Dean of Chapel Advisory Board Member

The Call 2 Worship Group, Atlanta, GA

January 2019—Present (Part-Time)
Founder | Facebook:
An intentional online worship resource for church musicians and church music lovers

The Johnson C. Smith Theological Seminary, Atlanta, GA

July 2014—Present (Part-time)
Program Director, Certificate in Worship Leadership
Co-Facilitator, The Advent Experience, November-December, 2015; Five-Week Webinar

Texas Southern University, Houston, TX

August 2017—August 2018
Interim Choir Director/Visiting Professor of Music, 2017-2018
Conducted/Accompanied the University Choir. Taught Introduction to Music, Conducting, and Performance Seminar

Park Avenue Christian Church, New York, NY

February 2017—June 2019
Visiting Artist and Consultant; Artist-in-Residence (February 2017—April 2017)
Accompanist/Choir Director; Worship Planning Team

Historic Ebenezer Baptist Church, Atlanta, GA

August 2012—February 2017
Position: Director of Worship & The Arts

Appalachian State University, Boone, NC

August 2010—June 2012
Position: Visiting Professor in Choral Music
Conducted/Accompanied the Jazz Vocal Ensemble, Gospel Choir, and the Men's Glee Club

Church Music & Worship Consultant (Self-Employed)

June 2009—August 2010

Served as a short-term and long-term church music and worship consultant and mentor; conducted workshops, assisted churches with position hires, repositioning worship ministries, and other projects.

Friendship Missionary Baptist Church, Charlotte, NC

March 1997 – June 2009

Positions: Part-time: Church Choir Director (1997-2000); Full-time: Director of Music & Arts (2000-2009)

Charlotte Contemporary Ensemble, Charlotte, NC

June 1997 – June 1999

Position: Director and Accompanist

Charlotte-Mecklenburg Public Schools, Charlotte, NC

July 1996 – June 2000

Position: Choral Music Teacher, Olympic High School

Leon County Public Schools, Charlotte, NC

August 1994 – May 1996

Position: Gospel Choir Director, Lincoln High School

Graduate Assistant, The Florida State University College of Music, Tallahassee, FL

August 1994 – May 1996

Position: Director/Accompanist, Florida State University Gospel Choir

PUBLICATIONS & MUSICAL ARRANGEMENTS:

Call to Worship: Liturgy, Music, Preaching, and The Arts, Vol. 55.2.

The official journal for the Office of Theology and Worship, Presbyterian Church, USA.

“Lift Every Voice and Sing: Forming Congregations for Justice” pp. 13., August 2021.

Insights: The Faculty Journal of Austin Seminary, Fall 2019, Vol. 135, No. 1.

“Hiding in Plain Sight: A Reflection on Leading Worship” pp. 17., October 2019.

“Our God Who Art in Heaven” - An Original Hymn Text Based on The Lord’s Prayer

July 2013 | Tune: NETTLETON

Composed for the Historic Ebenezer Baptist Church

The African American Online Lectionary Project, January 2008

Published worship liturgies for the following days: *Independence Day, Usher’s Anniversary, Pastor’s Anniversary, Stewardship of Time (Volunteerism), and Men’s Day*. Collaborative project with American Baptist College (Nashville, TN) and *The African-American Pulpit*, funded by the Lilly Endowment.

“Beams of Heaven: The Hymns of Charles Albert Tindley (1851-1933)” Book Review published October 2007 in **The Hymn: A Journal of Congregational Song**; Autumn 2007, Vol. 58 Issue 4, pp. 59.

“Going to Wait: African American Church Worship Resources – Pentecost through Advent” by

James Abbington and Linda Hollies. Compiled with the appendix of extended choral works appropriate for church choirs. Chicago: GIA Publications, Inc. Spring, 2003.

“Waiting to Go: African American Church Worship Resources – Advent through Pentecost” by James Abbingtion and Linda Hollies. Complied with the appendix of extended choral works appropriate for church choirs. Chicago: GIA Publications, Inc. Spring, 2002.

LECTURES, CONFERENCE PRESENTATIONS, AND PANELS:

Creating New Art and Curating Compelling Arts Initiative – Belmont University, August 2023
Invited Conversation Partner | *“Christ-Animated Creativity Collective (C3)”* for the Arts, funded by Lilly Foundation

2023 Convocation for The Fellowship of Affirming Ministries – Atlanta, GA, July 2023
Panelist | *“Navigating Relevant Worship in a Post-Pandemic Era.”*

2023 Thompson Scholars Conference – Columbia Theological Seminary, April 2023
Hosted and curated by Dr. Ralph Bausi Watkins | *“The Future of the African American Church in the Rainbow.”*

The Brawley Group Consulting, April 2023
Virtual Panel | Hosted by Dr. Chad Brawley | Panelist: *“This or That: Contemporary vs. Traditional.”*

The Brawley Group Consulting, March 2023
Virtual Panel | Hosted by Dr. Chad Brawley | Panelist: *“This or That: Worship Wars.”*

Holy Trinity Episcopal Parish, March 2023
Decatur, GA | Annual Lenten Series | Featured Speaker: *“The Formative Power of Congregational Song”*

Presbytery of Coastal Carolina – Presbyterian Church, USA, March 2023
Wallace, NC | Annual Presbytery Meeting | Featured Speaker: *“Psalm 137: Sing Always.”*

George Mason University, February 2023
Fairfax, VA | Hosted/Moderated by Dr. William Lake, Director of Bands
Pre-Concert Panelist: *“Come Sunday: The Music & Worship of the Black Church”*

Beyond the Gatekeepers Virtual Panel, November 2022
Virtual Panel/Facebook Live | Co-Hosted by Bishop Yvette Flunder & Bishop Carlton Pearson
Panelist for Three-part Series on Worship: *“Hold On & Let Go!”*

The Scholar and Skeptic: The Church & The Culture, September 2022
Washington, DC | Courageous Conversations 2022 | Hosted by Jude 3 Project
Panelist: *“Is Christianity Homophobic?”*

Preaching & Preachers, September 2022
Virtual Panel | Hosted by Dr. Martha Simmons | Panelist: *“Choirs.”*

Yale University Gospel Symposium: In The Sanctuary April 2022
New Haven, CT | Invited Conversation Partner | Hosted by Dr. Braxton Shelley
Panel Moderator: *“A Way Out of No Way: Vocation & Formation for Music Ministers”*

Presbyterian Association of Musicians, September 2021
Virtual Town Hall Forum | Guest Lecturer: *“Lift Every Voice & Sing: The Place of the Black National Anthem in the Church.”*

The Hal and Martha Hopson Endowed Symposium for Church Music, March 2019

Austin, TX | Austin Presbyterian Theological Seminary Jazz Vespers Worship Service; Accompanist and Worship Leader; Lecturer for Public Worship Class: *"A Survey of Worship & Justice."*

Association of Presbyterian Christian Educators National Meeting, February 2019

Waco, TX | Presented a "Tide Talk" on the design of the Worship Leadership Certificate Program at Johnson C. Smith Theological Seminary; served on a panel discussion centered on the purpose of intergenerational worship; and served as conference musician.

Porter's Gate Worship Project, January 2019

Presented a small group discussion on the intersectionality of worship and justice and the implications for writing songs for congregations; presented an original arrangement of the Lord's Prayer entitled *"Our God Who Art in Heaven."*

A House Divided: Reclaiming Worship Relevance; Music of the Black Church, October 2018

Panelist; Hosted by Clark-Atlanta University Music Department

Sankofa Worship Conference, March 2017

Roxboro, NC – Host: New Mt. Zion Baptist Church Worship Renewal Grant, sponsored by the Calvin Institute for Christian Worship, Grand Rapids, MI | Plenary Speaker/Worship Leader

Inclusive Church Conference: Handling the Business of the Church, June 2016

Washington, DC | Workshop Co-Presenter: *"Budgeting for Worship & Arts"*

A Time to Dance: African American Theology & The Arts, March 2016

Duke Divinity School, Durham, NC | Workshop Co-Presenter: *"Black Sacred Music"*

Holler If You Hear Me: Black & Gay in the Church, March 2016

Johnson C. Smith University
Charlotte, NC | Documentary Screening and Panel Discussion

Shaw University Divinity School, March 2016

Ministers' Conference Plenary Speaker: *"The Role of Music and Arts in the 21st Century Black Church."*

Rev. Dr. Martin Luther King, Jr. Hymn Sing & Workshop, January 2016

Central United Methodist Church, Atlanta, GA
Presenter: *"Integrating Hymns and Praise & Worship"*

The Old Ship of Zion, October 2015

Atlanta Masonic Choir Church Music Workshop
Workshop Plenary Presentation: *"Why Do We Sing?: A Conversation on Hymns"*

North Carolina Statewide Church Music and Fine Arts Summit, September 2015

Hosted by First Baptist Church, Fayetteville, NC
Guest Lecturer: *"The Price of Praise: Building Budgets for Worship and Arts Ministry"*

Ashely Hall, April 2014

Artist-in-Residence, Charleston, SC

HymnLovers Conference 2014, March 2014

Atlanta, GA | Presenter: *"Integrating Hymns into Praise & Worship."*

Let's Talk! Building Relationships: Turning Pastors and Worship Leaders into Partners, Wake Forest University Divinity School, January 2014 | Guest Presenter

Hampton Ministers Conference, June 2014, and June 2015; June 2017

Plenary Session: *The Cost of Praise: Biblical, Theological and Practical Concepts for Establishing Budgets for Worship Ministry (2014)*; Breakout Session: *Empowering the People's Praise: Revitalizing Congregational Singing (2015)*. Breakout Session: *The Gift of Life or Sting of Death: The Power of Words in Worship (2017)*.

American Choral Directors Association Southern Division Convention, February 2001

Charlotte, NC | Session Presenter: "*A Survey of Accessible Extended Works for Church Choirs by African American Composers*" and conducted the Friendship Missionary Baptist Church Choir during the Conference Music in Worship HymnSing.

DENOMINATIONAL & CONFERENCE WORSHIP PLANNING & LEADERSHIP:

The Samuel Dewitt Proctor Institute for Child Advocacy Ministry Conference

Alex Haley Farm (TN) | Worship Coordinator/Musician July 2022 and July 2023

Presbyterian Association of Musicians' Worship & Music Conference

Montreat, NC | Montreat Conference Center | Service Musician & Service Playing Instructor, June 2023

National Black Presbyterian Caucus

Charleston, SC | Conference Minister of Music, June 2023

The Vinery Network – Clemson University Conference Center

Greenville, SC | Worship Coordinator/Musician January 2023

Vital Congregations of Presbyterian Church, USA: The Immersion Conference

Montreat, NC | Worship Coordinator/Musician November 2022

Campus Ministry Theological Exploration of Vocation (CMTEV)

Curated by The Forum for Theological Exploration

Indianapolis, IN | Worship Coordinator/Musician October 2021 and 2022

Space for Grace Conference | Chaplains & Spiritual Caregivers Conference

Kansas City, MO | Worship Coordinator/Director, September 2022

Junius B. Dotson Institute for Music & Worship in the Black Church & Beyond

Atlanta, GA | Workshop Co-Presenter: "*Hymnody: Traditional & Africana*," August 2022

Montreat Youth Conference, July 2022 – Presbyterian Church, USA

Montreat, NC | Liturgist, Worship Leader, and Pianist | Weeks 5 & 6

Gilead COMPASS Faith Coordinating Center Proclamation at the Intersections

Dallas, TX | Worship Coordinator/Musician, June 2022

The Vinery Network—Clemson University Conference Center

Greenville, SC | Worship Coordinator/Musician, January 2022

Youth Theology Network Conference

Curated by Forum for Theological Exploration Discernment Retreat January 2020, 2021 (Virtual), 2023

Indianapolis, IN | Worship Leader/Conference Musician

21st Century Collegiate Ministry Design Retreat

Aspen, CO | Worship Leader/Conference Musician, April 2019

Space for Grace Conference

Philadelphia, PA | Worship Coordinator/Director, November 2018

Forum for Theological Exploration Discernment Retreat October 2018

Peachtree City, GA | Worship Leader/Conference Musician

Certificate in Community Organizing Intensive, October 2018

Johnson C. Smith Theological Seminary, NEXT Church, and Metro Foundations
Baltimore, MD | Liturgist, Worship Leader, and Pianist

Just Worship Conference, September 2018 – Presbyterian Church, USA (PCUSA)

Atlanta, GA | Presented a session entitled *“The Work of Worship: Forming Congregations for Justice;”* served on the conference planning team; conference musician and worship leader.

Samuel Dewitt Proctor Conference, February 2017

Richmond, VA | Conference Minister of Music & Worship Coordinator

24th Annual Festival of Homiletics, May 2016

Atlanta, GA | Liturgist/Worship Leader/Conference Musician

Forum for Theological Exploration Christian Leadership Forum, May 2016-2019, 2021 (Virtual), and 2022

Atlanta, GA | Worship Leader/Conference Musician

NEXT Church Conference, February 2016 – Presbyterian Church, USA

Atlanta, GA; Conference Worship Leader

Dr. Martin Luther King, Jr.’s Unfinished Agenda: A Teach-In for Rededicating Ourselves to the Dream, August 2015; Montreat Conference Center – Presbyterian Church, USA

Montreat, NC | Worship Coordinator/Pianist/Choral Director

Johnson C. Smith Theological Seminary 2015 Vision Launch, January 2015

Atlanta, GA | Worship Coordinator/Pianist/Choral Director

The Princeton Theological Seminary

Princeton, NJ | Artist-in-Residence/Worship Leader: Black Theology and Leadership Institute, July 2014-2017.

NOTED PERFORMANCES & WORKSHOPS: CHORAL CONDUCTOR:

25th Anniversary Celebration Concert for The Charleston Gospel Choir

Charleston, SC | Guest Conductor, June 2023

More Than Rhythm Concert Series, March 2022

A collaborative concert series hosted by the Columbia Museum of Art and curated by Dr. Birgitta Johnson, Professor of Ethnomusicology at the University of South Carolina (Columbia), celebrating Black music and Black culture. Concert featured the Heritage Celebration Chorale, comprised of professional and semi-professional singers from NC, SC, and GA.

Forum for Theological Exploration Christian Leadership Forum, May 2021

Virtual | Coordinator, Arranger, Musician: FTE Virtual Choir (4 Virtual Choir Selections)

Unfit Christian Congregation November 2020

Virtual | Coordinator, Arranger, Musician: Unfit Christian Virtual Choir
Choral-Anthem Performance of “*Our God Who Art in Heaven*,” Arr. 2013

Let My People Go: Negro Spiritual Festival, February 2019

Atlanta, GA | Guest Conductor, Combined Choirs; Choral festival celebrating the heritage of the Negro Spiritual, featuring seven (7) Atlanta-based church choirs.

Greater St. John Baptist Church, August 2018

Birmingham, AL | Guest Conductor/Facilitator: Annual Music & Worship Workshop

Here I Sing: Reformation and the Church’s Song, October 2017

A collaborative workshop and worship service celebrating the 500th Anniversary of the Protestant Reformation; co-worship leader/pianist/co-worship planner; collaboration with Texas Southern University Concert Choir, Johnson C. Smith Theological Seminary, University Presbyterian Church, Austin, TX; and Austin Presbyterian Theological Seminary.

Milwaukee Associates in Ministry Conference on Ministry, July 2018, and July 2014

Conference Presenter: Worship Track

Duke Ellington Sacred Songs with Dr. Roland Carter, Guest Conductor, February 2016

Historic Ebenezer Baptist Church Choir, in partnership with Cascade United Methodist Church and other Atlanta congregations, combined to celebrate the 50th Anniversary of the First Sacred Concert of Duke Ellington.

Messiah (Christmas Portion) by George F. Handel, December 2015, and December 2016

Historic Ebenezer Baptist Church Choir with chamber orchestra and pipe organ

Colour of Music: Black Classical Musicians Festival, October 2015

Masterworks II: Beethoven’s Ninth Symphony Gala Performance; Historic Ebenezer Baptist Church Choir, in partnership with Colour of Music Festival Choir and other choirs from across the United States, performed Beethoven’s *Symphony No. 9 in D Minor*, Op. 125 and *Shout for Joy* by Adolphus Hailstork, rehearsal accompanist.

The Colour of Music Festival, October 2015

Rehearsal Conductor; Prepared a select group of singers from Historic Ebenezer to perform *Beethoven’s Ninth Symphony*, Movement IV, and *Shout for Joy* by Adolphus Hailstork.

I’on Village Summer Concert Series, August 2014

Guest Conductor, Charleston Symphony Orchestra Gospel Choir
“*The Great Migration: 1915-1930 African American Southern Exodus*,” Charleston, SC

Spiritual Masterworks Concert, September 2014

Guest Conductor, Charleston Symphony Orchestra Spiritual Ensemble
2014 Moja Arts Festival, Charleston, SC

NOTED PERFORMANCES AS COLLABORATIVE PIANIST:

An Evening with Callie Day, Soprano, May 2023

Myers Park Baptist Church, Charlotte, NC
Collaborative Pianist

An Evening with Callie Day, Soprano, February 2023

Central Presbyterian Church, Atlanta, GA
Collaborative Pianist

Unity Concert: Stand Together, May 2021 (Virtual Performance)

Charlotte Master Chorale and Charlotte Contemporary Ensemble

“Gospel Mass” by Robert Ray | Collaborative Pianist

DOCUMENTARIES & VIRTUAL CURATION:

Zion’s Finest: A Virtual Singing Competition

Judge, Season 1 – October 2022 – March 2023

Selected Pandemic Virtual Conversations and Curated Spaces (2020-2021)

- *“Ideas & Pitfalls for Virtual Watch Night Worship”* – December 2020 (Clubhouse)
- *“Talking Shop: Coaching for Music Ministers and Clergy”*—January 2021 (Clubhouse)
- *“HERStory: Black Women Music Ministers & Worship Leaders”*—January 2021 (Clubhouse)
- *“The Pastoral Musician: Artist, Theologian, and Activist”*—January 2021 (Clubhouse)
- *“Perspectives and Possibilities: Ash Wednesday & Lent”*—January 2021 (Clubhouse)
- *“Churchin’ Out: Black Queer People Who Lead Worship & Preach”*—February 2021 (Clubhouse)
- *“What Are We Doing Here?: Intentionality and Meaning in Worship”* –February 2021 (Clubhouse)
- *“Pandemic Palm Sunday Worship Planning Party”*—March 2021 (Clubhouse)
- *“Thinking Theologically Together: Maundy Thursday”* –March 2021 (Facebook Live)
- *“The Black Church: This is Our Story, This is Our Song”* –February 2021 (Facebook Live)
- *“A Soulful Christmas”* – December 2021 (Minnesota Public Radio, NPR Affiliate)

Curated/Collaborative Playlists on Apple Music & Spotify (2019-present)

- *“At the Table: A Maundy Thursday Playlist”*
- *“Change Gon’ Come!: A Playlist for Black History Month Compiled by the Students, Faculty, and Staff at Clinton College”*
- *“Closer: A Playlist for the Season of Lent”*
- *“Fire: A Pandemic Pentecost Playlist [P3]”*
- *“For Breonna: We Speak Your Name”*
- *“Give Me A Clean Heart: 50 Songs for the 40 Days of Lent”*
- *“He is Lord: 50 Songs for the 50 Days of Eastertide”*
- *“I Made It: A Playlist for the New Year!”*
- *“Jesus Rose: 50 Songs for the 50 Days of Easter”*
- *“One in the Spirit: A Playlist Celebrating Pentecost”*
- *“Protest: The Righteous & Ratchet Journey to Justice”*
- *“Rest: A Musical Tribute to the Life and Legacy of Chadwick Boseman”*
- *“Ride On, King Jesus! A Palm Sunday Playlist”*
- *“Special Gift: A Christmastide Playlist”*
- *“Spirit Fall Down: A Pandemic Pentecost Playlist”*
- *“Take Up Space, Sis!” A Tribute to Judge Ketanji Brown Jackson”*
- *“We Win: An Election 2020 Musical Celebration”*
- *“When I See Jesus: An Advent Playlist”*
- *“50 Gospel Anthems, Laments, and Songs of Triumph (Pandemic Playlist)”*
- *“2020 Black Gay Pride Playlist” Co-Curated with Rev. Terril Lloyd and Rev. Kyle Stevenson*

Holler If You Hear Me: Black and Gay in the Church, November 2015

Documentary participant; housed on www.Bet.com; written by Clay Cane

NOTED INTERVIEWS & APPEARANCES:

HIV Vaccine Trials Network: Leading with Power Series, March 2023

“How Sweet the Sound: Conversations Around Faith, Worship, and Mental Health”

Interviewed by Rev. Dr. Jeffrey Howard

The Burned-Out Preacher Podcast, October 2022

“Ministry Burn Out” | Interviewed by Rev. Monique Addison-Stinson

INTERIM MUSIC POSITIONS & OTHER RELATIVE EXPERIENCE:

Myers Park Baptist Church, Charlotte, NC

Interim Minister of Music (January 2023 – March 2023)

Q Worship Conference, Anaheim, CA

Official Representative of The Hymn Society of The United States & Canada (August 2022)

Myers Park Presbyterian Church, Charlotte, NC

Interim Minister of Music (April 2022—August 2022)

Covenant Presbyterian Church, Charlotte, NC

Artist-in-Residence (February 2022)

Park Avenue Christian Church, New York, NY

February 2017—June 2019

Artist-in-Residence and Consultant; Accompanist/Choir Director; Worship Planning Team

AWARDS & RECOGNITIONS:

2023 Inductee, Morehouse College International Chapel Board of Sponsors

2014 The Legacy Empowerment Award, presented by The Leigh-Heard Life Coaching Agency, Atlanta, GA

PROFESSIONAL AFFILIATIONS AND MEMBERSHIPS:

- American Choral Directors Association (ACDA)
- Phi Mu Alpha Sinfonia Fraternity (Music Fraternity)
- Phi Beta Sigma Fraternity
- Center for Congregational Song Advisory Board (The Hymn Society of the United States & Canada)
- Appalachian State University School of Music Dean’s Advisory Council
- Spelman College Sisters Chapel Dean’s Advisory Council
- Hampton University Ministers Conference Choir Directors and Organists Guild

REFERENCES:

Rev. Dr. Alisha Lola Jones, Associate Professor of Music

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Rev. Dr. Darlene M. Hutto, Director of Experience Design

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Decatur, GA 30030
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Dr. Andre J. Thomas, Retired Director of Choral Activities

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Dr. Anthony (Tony) Leach, Professor Emeritus in Choral Music

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128 Colonial Court
State College, PA 16801
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Mrs. Cynthia Terry, Retired Director of Fine & Performing Arts

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Former Director of Choirs & Coordinator of Music
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